

Proceeding of the National E-Seminar

on

“Empowering India through Regional Textile Crafts”

Organized by
University Department of Home Science, L.N. Mithila University, Darbhanga, Bihar
In Collaboration with
Directorate of Handloom, Sericulture and Handicrafts, Govt. of Jharkhand

The Seminar

National e-Seminar on Empowering India through Regional Textile Crafts was held on the virtual platform of Google meet on 30th January 2021 from 10:30 AM to 4:30 PM. Inaugural session was held in the Seminar Room of University Department of Home Science and was live broadcasted to the online participants. Eminent speakers of the technical session joined on the online platform to deliver their lecture. A total of 119 participants registered for the seminar. 75 registrations were in the online mode whereas 44 in the offline mode. Registration fee of Rs. 100/- was taken from all the participants.

Objectives

- To discuss about the status of traditional textile in different regions of India.
- To create awareness regarding existing government programmes and policies.
- To identify and explore the scope of regional textile crafts.
- To exchange ideas and experiences from different regions of India for uplifting the regional textile crafts.

The Subthemes

- Locally available materials for manufacturing textiles.
- Value addition of textile by regional painting/printing/dyeing etc.
- Participation of women in textile sector.
- Problems and challenges of regional textile crafts.
- Future prospects of regional textile crafts.

The Sessions:

- Inaugural Session
- Technical Session I
- Technical Session II
- Technical Session III
- Valedictory Session

The seminar was a shared effort of various academicians of LNMU whose contributions are as follows:

Name	Designation	Role
Professor Surendra Pratap Singh	Vice-Chancellor, L.N. Mithila University, Darbhanga	Chief Patron
Professor Dolly Sinha	Pro-Vice-Chancellor, L.N. Mithila University, Darbhanga	Patron
Dr. Divya Rani Hansda	Assoc. Professor and Head, University Department of Home Science, L.N. Mithila University, Darbhanga	Convenor
Dr. Aprajita Kumari	Assistant Professor, University Department of Home Science, L.N. Mithila University, Darbhanga	Organizing Secretary & Moderator
Dr. Sweta Shree	Guest Faculty, University Department of Home Science, L.N. Mithila University, Darbhanga	Treasurer
Dr. Gopi Raman Prasad Singh	Dean, Faculty of Social Sciences, L.N. Mithila University	Members of Advisory Committee
Dr. Mushtaque Ahmad	Registrar, L.N. Mithila University	
Dr. Divakar Jha	Assoc. Professor, University Department of Commerce and Business Administration, L.N. Mithila University	
Mr. Ganesh Kumar Paswan	Software Engineer, D.D.E., L.N. Mithila University, Darbhanga	Technical Support
Dr. Pragati	Assistant Professor, Univ. Dept. of Home Science, LNMU	Delivered Vote of Thanks
Dr. N.Chanda	Guest Faculty, Univ. Dept. of Home Science, LNMU	

The seminar started with the inaugural session. Participants and delegates took their seat. Some of our esteemed guests, Dr. Mushtaque Ahmad, Registrar, L.N. Mithila University and Dr. Gopi Raman Prasad Singh, Dean Faculty of Social Sciences, L. N. Mithila University arrived along with Dr. Sarika Pandey and Dr. Laxmi Kumari Asst. Prof. Univ. Dept. of Sociology, L. N. Mithila University. Seminar started with the welcoming words of Dr. Aprajita Kumari, Assistant Professor and Organizing Secretary of the seminar, Univ. Dept. of Home Science, L. N. Mithila University.



Further, Dr. Kumari introduced the Keynote Speaker, Dr. Priyadarshi Ashok, ADI(Sericulture), Directorate of Handloom, Sericulture and Handicraft, Government of Jharkhand to the participants and welcomed him to deliver the lecture. Dr. Ashok described the processing of silk yarns with the help of real photographs. His focus was on involvement of women in the processing of silk. According to him, right from the stage of rearing of silk worm to the stage of displaying the finished fabrics, women plays an important role. The lecture ended with the motivational real-life stories of successful women entrepreneurs who not only served her family but served the society by providing jobs to thousand of people.



Thereafter, Dr. Divya Rani Hansda, Associate Prof and Head, Convenor, University Dept. of Home Science was invited to deliver the welcome address to the dignitaries. All the dignitaries,



guests and faculty members were then invited to light the lamp. It was followed by the felicitation of our guests by the department.



Theme of the seminar was then presented by the Organizing Secretary of the Seminar, Dr. Aprajita Kumari. Importance, need and scope of regional textile crafts was clearly described with the help of power-point presentation. The highlighting point of the theme presentation was to

preserve the already available regional textile crafts and to develop new regional textile crafts that would be an asset for future. There are abundant resources around us, need is to identify those materials and reconstruct it into usable items. These items may bring a good name to the locality from where it has been originated or developed.

Dr. G.R.P. Singh, Dean, Faculty of Social Sciences addressed the audience with his intellectual and motivating words. He appreciated the effort of Department of Home Science to discuss on the issues of regional textile on this platform of national seminar. He wished for the successful completion of this seminar and also wished for some valuable outcomes that could serve as a motivating factor for artisans and women involved in the textile sector.



Professor Dolly Sinha, Pro-Vice Chancellor, LNMU, addressed the audience with a great enthusiasm. She also found the topic of the seminar very relevant to present scenario and appreciated the effort of Department of Home Science for selecting such a burning issue. Regional textile crafts are the real asset of any region which needs to be preserved and promoted. She also appreciated the effort of keynote speaker for describing the process of silk processing and showing the real pictures of looms and weaving process.

After the inaugural session, technical sessions started. In first two technical sessions, Resource persons presented their lectures and after that presenters presented their articles. “Best Oral Presentation” award was given from each technical session. In first technical session Best presenter award was given to Neha Garg, Deptt. of Home Science, Garg PG College, Laksar, Haridwar, Uttarakhand and Seema Sharma, Fashion Design Department Dev Samaj College for Women, Chandigarh, Punjab. In second technical session best presenter award was given to Savita Kumari, ICDS Project, KVK Vaishali (DRPCA, Pusa, Samastipur), Bihar. Third technical session was of applied nature which was followed by an interactive session.

Vote of thanks of Inaugural session was delivered by Dr. Pragat whereas for rest of the technical sessions Dr. N. Chanda delivered the vote of thanks.

Outcomes of the Seminar

Despite proper skill and effort, the artisans of grass-root level don't get much benefit out of their work. The reasons and present scenario were discussed in the seminar and possible solutions were sought. On the basis of discussion in the seminar, the possible ways for promoting and uplifting the traditional textile crafts are as follows:

1. **Proper marketing of the product:** There must be a distribution centre all over the country so that the traditional textile products developed by local artisans could get better

price and a platform for displaying and selling their items. Apart from the offline platform, an online platform could also be developed which would be simple to use so that they could display their products at a common platform. Such platform would minimize the middle-man interference in the marketing process so that benefits could reach directly to the artisans.

2. **Proper training for making quality products:** Proper training should be given to the artisans for development of quality product so that their products could stand in the international markets.
3. **Design variation:** Modification in the design and motif must be done as per the current need of society. Fashion remains for very short time. Basic principal for enhancing sale is to go with fashion. As fashion changes so changes the demand. For maximizing sale of the product, artisans and artists must focus on the current need of the focus group. If the products are made for children, motifs should be of their interest. If it is made for female or male members, the motif should be focused according to them.
4. **Taking benefits of Government and private schemes and programmes:** Government and private institutions are running several schemes and programmes for uplifting the artists but they don't take benefit of it. Awareness generation could be done regarding those schemes and programmes.

Youtube Link: <https://youtu.be/wnn6ejOExj0>

Annexure

1. Brochure of the seminar
2. Programme Schedule
3. A few photographs

Poster Making and Slogan Writing Competition on Women Empowerment

28th February 2020







Debate competition- International Women's Day Celebration

7th March 2020





World Breastfeeding week

7th August 2020

**UNIVERSITY DEPARTMENT OF HOME SCIENCE
LNMU, Darbhanga**



Guest Speaker:

Dr. Apurva

**NRS Medical College
Kolkata**

Celebration

Date: 07/08/2020

Time: 02:00 PM

Platform: Google Meet

**Organizer & Convenor: Dr. Divya Rani Hansda, HoD
Univ. Dept. of Home Science, LNMU, Darbhanga**

होता शारीरिक परिवर्तन

प्रतिनिधि ▶ दरभंगा

लनामिति के पीजी गृहविज्ञान विभाग द्वारा विश्व स्तनपान सप्ताह के मौके पर ऑनलाइन कार्यक्रम विभागाध्यक्ष डॉ दिव्या रानी हंसदा की अध्यक्षता में हुआ. इसमें कोलकाता की चिकित्सक डॉ अपूर्वा ने कहा कि स्तनपान नवजात बच्चे के लिये अमृत समान होता है. जन्म के फौरन बाद बच्चे को स्तनपान कराना चाहिये. यह बच्चों के मानसिक व शारीरिक विकास के लिये अहम होता है. अगर महिला को दूध बनने में दिक्कत हो रही है, तो फौरन उसे विशेषज्ञ डॉक्टरों से सलाह लेनी चाहिये. शुरुआती छह महीनों में बच्चों को मां का दूध छोड़कर कोई भी दूध नहीं देना चाहिये. कहा कि कोरोना के इस काल में जहां सोशल व फिजिकल डिस्टेंसिंग की बात हो रही है, बेफिक्र होकर मां को नवजात बच्चे को स्तनपान कराना चाहिये. कोरोना काल में वैसे तो सभी को लेकिन विशेष रूप से गर्भवती महिलाओं को ज्यादा से ज्यादा लोगों से दूर रहना चाहिये. कहा कि मौजूदा दौर में स्तनपान कराने से फीगर चेंज होने की आशंका से कई महिलाएं स्तनपान से परहेज करती हैं. ऐसा बिल्कुल भी

- स्तनपान नवजात के लिए अमृत समान : डॉ अपूर्वा
- पीजी गृहविज्ञान में स्तनपान दिवस पर ऑन लाइन व्याख्यान

नहीं करना चाहिये. स्तनपान कराने से किसी भी प्रकार का शारीरिक परिवर्तन नहीं होता है. कहा कि प्रथम संतान 32 वर्ष से कम उम्र में हो जाना चाहिये, नहीं तो इसका कुछ प्रतिकूल प्रभाव भी पड़ सकता है. स्तन में किसी भी प्रकार के ठोस परिवर्तन गांठ के रूप में आने पर इसे इग्नोर नहीं करना चाहिये, बल्कि फौरन विशेषज्ञ डॉक्टरों से सलाह लेनी चाहिये. इस प्रकार का लक्षण स्तन ट्यूमर का हो सकता है. प्रश्नोत्तरी काल में डॉ अपराजिता, डॉ प्रगति, डॉ एन चंदा सिंह, डॉ श्वेता श्री, आराधना, अभिलाषा, रिकू शर्मा, नजीश फातमा आदि ने सवाल जवाब की. कार्यक्रम में आरती, गीता, कंचन, अलका, श्वेता, ट्विंकल, उर्वशी, वैदेही, वर्षा, नंदिनी, ममता, पल्लवी, प्रीति, पूजा, प्रियंका, साधना सहित दर्जनों शोधार्थियों व विद्यार्थियों ने भाग लिया.

माले ने प्रखंड मुख्यालय

Induction Programme for 1st Sem students (Session 2020-2022)

7th January 2021



Alumni Meet
16th January 2021







Rangoli making competition

1st March 2021







Poster Making Competition
2nd March, 11:00 AM-1:00 PM





Slogan Writing Competition
2nd March, 2:00 PM-3:00 PM





Speech Competition

3rd March 2021





Poetic Recitation
4th March 2021





Food Fest
6th March, 2021











International Women's Day Celebration

7th March, 2021









